

LOW IN F

HIGH IN A



TO PART FROM THEE

— Song —

THE POEM BY

ANNA S. REYNOLDS



The Music by

ROSE EVERSOLE Mc COY

PRICE 60 CENTS

THE WILLIAM MAXWELL MUSIC CO.

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THE GREAT EAST

2000

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To Part From Thee

Poem by
ANNA SWAN REYNOLDS

Music by
ROSE EVERSOLE M^c COY

Andante affettuoso

Voice

To part from thee, be - lov - ed one, Were

Piano

p

like the dark - some night, With no more glow - ing star - light, Or

pp *rit.*

win - ter day with - out the sun, To part from thee, be - lov - ed one. —

pp *rit.*

p

To part from thee, be - lov - ed one, Were

fp *rit.* *pp a tempo*

una corda #8

dim.

like the sud - den blight Of frost on glow - ing ro - ses bright, Or twi - light when the

dim.

p

day is done; To part from thee, be - lov - ed one, be - lov - ed one. —

p

pp

To part from thee, be -

molto rall. *pp* *pp a tempo*

lov - ed one, Were like lost mus-ic mute With - in the si - lent,

brok-en lute. With this last kiss when life is done, I part from thee, be-

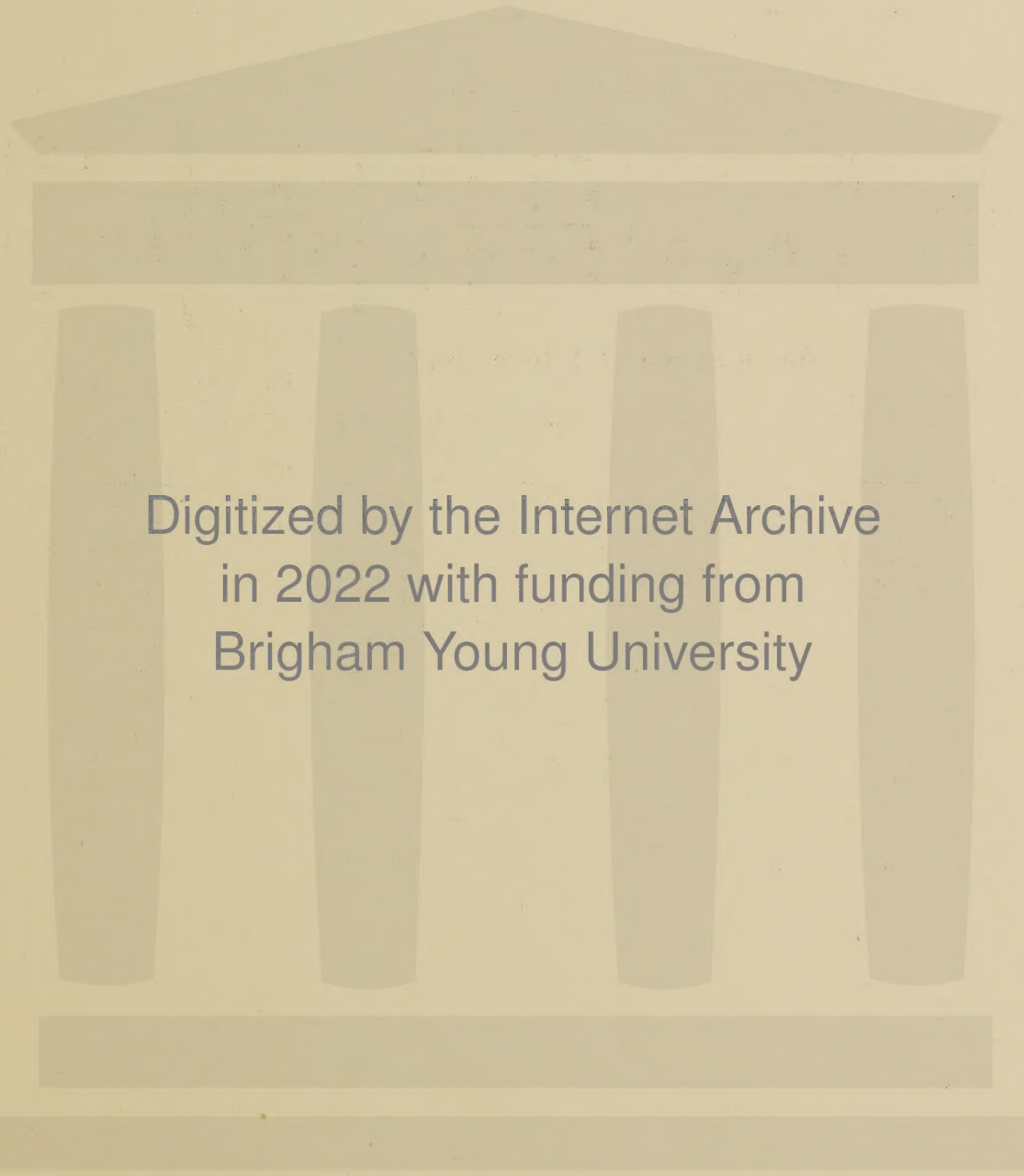
rit. f largando passionato
rit. f pesante con Pedale

lov - ed one, be - lov - ed one. I part from thee, be -

ff

lov - ed one, be - lov - ed one.

rit. molto rall. al fine mf pp
Ped.



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H. T. BURLEIGH.

Just Because

Andante moderato

Published in two Keys B \flat & D

f Just be-cause I love her dear - ly Just be-cause she lov - eth me.

rit. Just be-cause I love to love her And she's all the world to me. *ff*

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You ask me if I love you?

Andante con espressione

Published in two Keys A \flat & F

mf You ask me if I

affret. love you Is this love? To want to see no oth - er face To

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O perfect Love
Sacred Song

Moderato

Published in two Keys A \flat & F

mf O per - fect Love, all hu - man thought trans - cend - ing,

Low - ly we kneel in pray'r be - fore Thy throne.

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